

12 Heroic Marches

4 E^b Horns
Keyboard (*optional*)

Arr.: Jan Valta

Georg Philipp Telemann

EMR 21645

1. Die Würde / Honour / La Majesté
2. Die Anmut / Grace / La Grâce
3. Die Tapferkeit / Courage / La Vaillance
4. Die Ruhe / Calm / La Tranquillité
5. Die Rüstung / Armament / L'Armement
6. Die Liebe / Love / L'Amour
7. Die Wachsamkeit / Vigilance / La Vigilance
8. Die Ausgelassenheit / Frolicsomeness / La Gaillardise
9. Die Sanftmut / Gentleness / La Douceur
10. Die Großmut / Generosity / La Générosité
11. Die Hoffnung / Hope / L'Espérance
12. Die Freude / Joy / La Réjouissance

Print & Listen
Drucken & Anhören
Imprimer & Ecouter



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

12 Heroic Marches

 Photocopying is illegal!

1. La Majesté

Die Würde / Honour

Georg Philipp Telemann

Arr.: Jan Valta

2 3 4 5 6 7 8

Allegro ♩ = 120



Musical score for measures 2-8. The score is for 4 Eb Horns and an optional Keyboard. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is Allegro with a quarter note equal to 120 beats per minute. The dynamics for the horns are *f poco tenuto* for measures 2-5 and *(p sub.)* for measures 6-8, with *(f sub.)* at the end of each horn part. The keyboard part starts with *f* in measure 2 and *(p sub.)* in measure 6.

9 10 11 12 13 14 15 16 17



Musical score for measures 9-17. The score is for 4 Horns (Hn. 1-4) and a Keyboard. The key signature is one sharp (F#) and the time signature is common time (C). The dynamics for the horns are *(p sub.)* and *(f sub.)* for Hn. 1, *(fp)* and *(f sub.)* for Hn. 2, *(fp)* and *(f sub.)* for Hn. 3, and *(fp)* and *(f sub.)* for Hn. 4. The keyboard part has *(fp)* and *(f sub.)* in measures 12 and 13. There are first and second endings in measures 16 and 17.

EMR 21645

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SW)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECT'

2. La Grâce

Die Anmut / Grace

Georg Philipp Telemann

Arr.: Jan Valta

Moderato ♩ = 104

3 4 5 6 7 8 9 10 11 12

1st E♭ Horn *mf poco tenuto*

2nd E♭ Horn *mp poco tenuto*

3rd E♭ Horn *mp poco tenuto*

4th E♭ Horn *mf poco tenuto* *sim.*

Keyboard (optional) *mp*

13 14 15 16 17 18 19 20 21 22 23 24

Hn.1 *mp* *mf* *f* *mf*

Hn.2 *p* *mp* *mf* *mp*

Hn.3 *p* *mp* *mf* *mp*

Hn.4 *p* *mp* *mf* *mp*

Keyb. *p* *mp* *mf* *mp*

25 26 27 28 29 30 31 32 33 34 35 36

(rit.) (a tempo)

Hn.1 *mp* *cresc.* *mf* *mp* *f*

Hn.2 *p* *cresc.* *mp* *p* *mf*

Hn.3 *p* *cresc.* *mp* *p* *mf*

Hn.4 *p* *cresc.* *mp* *p* *mf*

Keyb. *p* *cresc.* *mp* *p* *mf*

3. La Vaillance

Die Tapferkeit / Courage

Georg Philipp Telemann
Arr.: Jan Valta

5

2 3 4 5 6 7 8 9 10 11

Vivace $\text{♩} = 96$

1st E♭ Horn *f* *p sub.* *f sub.* *tr*

2nd E♭ Horn *f* *p* *f* *tr*

3rd E♭ Horn *f* *p* *f*

4th E♭ Horn *f* *p* *f*

Keyboard (optional) *f* *p* *f*

12 13 14 15 16 17 18 19 20 21 22 23

Hn.1 *mp* *tr*

Hn.2 *mp*

Hn.3 *mp*

Hn.4 *mp*

Keyb. *mp*

24 25 26 27 28 29 30 31 32 33 34

Hn.1 *cresc.* *f* *tr*

Hn.2 *cresc.* *f*

Hn.3 *cresc.* *f*

Hn.4 *cresc.* *f*

Keyb. *cresc.* *f*

4. La Tranquillité

Die Ruhe / Calm

Georg Philipp Telemann

Arr.: Jan Valta

Moderato ♩ = 112

1st Eb Horn *mp*

2nd Eb Horn *mp*

3rd Eb Horn *mp*

4th Eb Horn *mp*

Keyboard (optional) *mp*

12 13 14 15 16 17 18 19 20 21 22

Hn.1 *mp* *f* *p* *cresc.* *f*

Hn.2 *mp* *f* *p* *cresc.* *f*

Hn.3 *mp* *f* *p* *cresc.* *f*

Hn.4 *mp* *f* *p* *cresc.* *f*

Keyb. *mp* *p* *cresc.* *f*

23 24 25 26 27 28 29 30 31 32

Hn.1 *p* *f* *p* *f*

Hn.2 *p* *f* *p* *f*

Hn.3 *p* *f* *p*

Hn.4 *p* *f* *p*

Keyb. *p* *f* *p*

5. L'Armement

Die Rüstung / Armament

Georg Philipp Telemann

Arr.: Jan Valta

2 3 4 5 6 7 8 9 10 11 12

Presto $\text{♩} = 112$

1st E♭ Horn
2nd E♭ Horn
3rd E♭ Horn
4th E♭ Horn
Keyboard (optional)

13 14 15 16 17 18 19 20 21 22 23

Hn.1
Hn.2
Hn.3
Hn.4
Keyb.

24 25 26 27 28 29 30 31 32 33 34

Hn.1
Hn.2
Hn.3
Hn.4
Keyb.

6. L'Amour

Die Liebe / Love

Georg Philipp Telemann

Arr.: Jan Valta

2 3 4 5 6 7 8 9 10 11 12

Moderato ♩ = 100

1st Eb Horn *mp* *mf* *f* *p sub.*

2nd Eb Horn *p* *mf* *f* *p sub.*

3rd Eb Horn *p* *mf* *f* *p sub.*

4th Eb Horn *mf* *f* *p*

Keyboard (optional) *p* *mf* *f* *p sub.*

13 14 15 16 17 18 19 20 21 22 23 24

Hn.1 *cresc.* *f* *tr* *1.* *2.* *mp* *mp* *f* *p*

Hn.2 *cresc.* *f* *p* *f* *p*

Hn.3 *cresc.* *f* *p* *f* *p*

Hn.4 *cresc.* *f* *p* *f* *p*

Keyb. *cresc.* *f* *p* *f* *p*

25 26 27 28 29 30 31 32 33 34 35 36

Hn.1 *p* *cresc.* *f* *mp* *f* *tr* *1.* *2.* *mp*

Hn.2 *p* *cresc.* *f* *mp* *f*

Hn.3 *p* *cresc.* *f* *mp* *f*

Hn.4 *p* *cresc.* *f* *mp* *f*

Keyb. *p* *cresc.* *f* *mp* *f*

7. La Vigilance

Die Wachsamkeit / Vigilance

Georg Philipp Telemann

Arr.: Jan Valta

Vivace ♩ = 152

3 4 5 6 7 8 9 10 11 12

1st Eb Horn
2nd Eb Horn
3rd Eb Horn
4th Eb Horn
Keyboard (optional)

13 14 15 16 17 18 19 20 21 22 23 24

Hn.1
Hn.2
Hn.3
Hn.4
Keyb.

25 26 27 28 29 30 31 32 33 34 35 36

Hn.1
Hn.2
Hn.3
Hn.4
Keyb.

8. La Gaillardise

Die Ausgelassenheit / Frolicsomeness

Georg Philipp Telemann

Arr.: Jan Valta

2 3 4 5 6 7 8 9 10 11

Presto ♩ = 192

1st E♭ Horn *f*

2nd E♭ Horn *f*

3rd E♭ Horn *f*

4th E♭ Horn *f*

Keyboard (optional) *f*

12 13 14 15 16 17 18 19 20 21 22 23

Hn.1

Hn.2

Hn.3

Hn.4

Keyb.

24 25 26 27 28 29 30 31 32 33 34

Hn.1 *p sub.* *f sub.*

Hn.2 *p sub.* *f sub.*

Hn.3 *p sub.* *f sub.*

Hn.4 *p sub.* *f sub.*

Keyb. *p sub.* *f sub.*

9. La Douceur

Die Sanftmut / Gentleness

11
Georg Philipp Telemann
Arr.: Jan Valta

2 3 4 5 6 7 8 9 10

Andante ♩ = 84

1st E♭ Horn
2nd E♭ Horn
3rd E♭ Horn
4th E♭ Horn
Keyboard (optional)

(2nd time)

11 12 13 14 15 16 17 18 19 20 21

Hn.1
Hn.2
Hn.3
Hn.4
Keyb.

22 23 24 25 26 27 28 29 30 31 32

Hn.1
Hn.2
Hn.3
Hn.4
Keyb.

10. La Générosité

Die Großmut / Generosity

Georg Philipp Telemann

Arr.: Jan Valta

Allegro ♩ = 112 2 3 4 5 6 7 8 9 10 11

1st E♭ Horn *f*

2nd E♭ Horn *f*

3rd E♭ Horn *f*

4th E♭ Horn *f*

Keyboard (optional) *f*

12 13 14 15 16 17 18 19 20 21

Hn.1 *mp*

Hn.2 *p* *marcato*

Hn.3 *p*

Hn.4 *p*

Keyb. *p*

22 23 24 25 26 27 28 29 30 31 32

Hn.1 *cresc.* *f* *(p)* *f* *tr*

Hn.2 *cresc.* *f* *(p)* *(f sub.)*

Hn.3 *cresc.* *f* *(p sub.)* *(f sub.)*

Hn.4 *cresc.* *f* *(p sub.)* *f*

Keyb. *cresc.* *f* *(p sub.)* *f*

11. L'Espérance

Die Hoffnung / Hope

Georg Philipp Telemann

Arr.: Jan Valta

2 3 4 5 6 7 8 9 10

Andante ♩ = 100

1st Eb Horn *mp* *cresc.*

2nd Eb Horn *p* *p* *cresc.*

3rd Eb Horn *p* *p* *cresc.*

4th Eb Horn *p* *cresc.*

Keyboard (optional) *p* *cresc.*

11 12 13 14 15 16 17 18 19 20

Hn.1 *f* *tr* 1. 2. *mp* *cresc.* *f*

Hn.2 *f* *p* *cresc.* *f*

Hn.3 *f* *p* *cresc.* *f*

Hn.4 *f* *p* *cresc.* *f*

Keyb. *f* *p* *cresc.* *f*

21 22 23 24 25 26 27 28 29 30

(rit.) (a tempo)

Hn.1 *mp* *cresc.* *f* 1. 2.

Hn.2 *p* *cresc.* *f*

Hn.3 *p* *cresc.* *f*

Hn.4 *p* *cresc.* *f*

Keyb. *p* *cresc.* *f*

12. La Réjouissance

Die Freude / Joy

Georg Philipp Telemann

Arr.: Jan Valta

2 3 4 5 6 7 8 9 10 11

Vivace $\text{♩} = 100$

1st E♭ Horn *f*

2nd E♭ Horn *f*

3rd E♭ Horn *f*

4th E♭ Horn *f*

Keyboard (optional) *f*

12 13 14 15 16 17 18 19 20 21 22

Hn.1 *p sub.*

Hn.2 *p sub.*

Hn.3 *p sub.*

Hn.4 *p sub.*

Keyb. *p sub.*

23 24 25 26 27 28 29 30 31 32 33 34

Hn.1 *cresc. poco a poco* *f*

Hn.2 *cresc. poco a poco* *f*

Hn.3 *cresc. poco a poco* *f*

Hn.4 *cresc. poco a poco* *f*

Keyb. *cresc. poco a poco* *f*

4 E♭ HORNS

EMR 2116	FAURE, Gabriel	Pie Jesu
EMR 544K	MICHEL, Jean-Fr.	3 Spirituals (4)
EMR 545K	MICHEL, Jean-Fr.	3 Traditionals
EMR 544K	MICHEL, Jean-Fr. (Arr.)	Go Down Moses (Michel) (4)
EMR 544K	MICHEL, Jean-Fr. (Arr.)	Joshua Fit the Battle (Michel) (4)
EMR 544K	MICHEL, Jean-Fr. (Arr.)	O When the Saint (Michel) (4)
EMR 545K	TRADITIONAL	El Condor Pasa (Michel)
EMR 545K	TRADITIONAL	Funiculi Funicula (Michel)
EMR 545K	TRADITIONAL	Kalinka (Michel)

4 E♭ HORNS & PIANO (KEYBOARD)

EMR 18242	ARMITAGE, Dennis	All Together
EMR 18281	ARMITAGE, Dennis	Popcorn
EMR 18258	BARCLAY, Ted	Final Curtain
EMR 18262	BARCLAY, Ted	Happy Sailor
EMR 18274	BARCLAY, Ted	Movie Sequences
EMR 18291	BARCLAY, Ted	Summit
EMR 18292	BARCLAY, Ted	Sunshine
EMR 18294	FLOTOW, Friedrich V.	The Last Rose Of Summer
EMR 18249	FOSTER, Stephen	Campdown Races
EMR 18275	FOSTER, Stephen	My Old Kentucky Home
EMR 18277	FRANCK, César	Panis Angelicus
EMR 18247	GERSHWIN, George	Bess, You Is My Woman Now
EMR 18257	GERSHWIN, George	Fascinating Rhythm
EMR 18263	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 18290	GERSHWIN, George	Strike Up The Band
EMR 18293	GERSHWIN, George	Swanee
EMR 18253	IVANOVICI, Ivan	Donauwellen
EMR 18254	JOPLIN, Scott	Easy Winners
EMR 18255	JOPLIN, Scott	Elite Syncopations
EMR 18279	MARTINI, Jean-Paul	Plaisir d'Amour
EMR 18261	MONTANA, Carlos	Good Friends
EMR 18269	MONTANA, Carlos	Latino
EMR 18286	MONTANA, Carlos	Santa Barbara
EMR 18280	NAULAIS, Jérôme	Pop Folk Suite
EMR 18243	NAULAIS, Jérôme (Arr.)	Amboss Polka
EMR 18244	NAULAIS, Jérôme (Arr.)	Aura Lee
EMR 18245	NAULAIS, Jérôme (Arr.)	Banana Boat Song
EMR 18246	NAULAIS, Jérôme (Arr.)	Battle Hymn Of The Republic
EMR 18250	NAULAIS, Jérôme (Arr.)	Can-Can
EMR 18251	NAULAIS, Jérôme (Arr.)	Ciao, Bella, Ciao
EMR 18252	NAULAIS, Jérôme (Arr.)	Deep River
EMR 18259	NAULAIS, Jérôme (Arr.)	Franky And Johnny
EMR 18260	NAULAIS, Jérôme (Arr.)	Frère Jacques
EMR 18265	NAULAIS, Jérôme (Arr.)	Irish Eyes
EMR 18266	NAULAIS, Jérôme (Arr.)	Jeux Interdits
EMR 18267	NAULAIS, Jérôme (Arr.)	Kumbaya
EMR 18268	NAULAIS, Jérôme (Arr.)	La Virgen De La Macarena
EMR 18270	NAULAIS, Jérôme (Arr.)	Les Yeux Noirs
EMR 18271	NAULAIS, Jérôme (Arr.)	Lil' Liza Jane
EMR 18272	NAULAIS, Jérôme (Arr.)	Mexican Hat Dance
EMR 18273	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 18276	NAULAIS, Jérôme (Arr.)	Nautical Airs
EMR 18285	NAULAIS, Jérôme (Arr.)	Russian Gipsy Song
EMR 18287	NAULAIS, Jérôme (Arr.)	Santa Lucia
EMR 18288	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 18289	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 18295	NAULAIS, Jérôme (Arr.)	Tico Tico
EMR 18296	NAULAIS, Jérôme (Arr.)	Tom Dooley
EMR 18298	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 18299	NAULAIS, Jérôme (Arr.)	Yankee Doodle
EMR 18300	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 18248	NORTON, Jelly Roll	Black Bottom Stomp
EMR 18256	STRAUSS, Johann	Emperor Waltz
EMR 18282	STRAUSS, Johann	Radetzky March
EMR 18284	STRAUSS, Johann	Rosen Aus Dem Süden
EMR 18297	STRAUSS, Johann	Tritsch - Tratsch Polka
EMR 18264	TAILOR, Norman	Inca Dance
EMR 18278	TAILOR, Norman	Paso Doble Ole

A World of Music...
PRINT & LISTEN
DRUCKEN & ANHÖREN
IMPRIMER & ECOUTER



www.reift.ch

